Competition Rules (Live)

- 1) The 2nd Elevato Piano Competition for International Youth 2021 will be taking place at the Bern Music School and Conservatory (Konsibern) in Bern, Switzerland on July 10th 2021.
- 2) Pianists of all nationalities between the ages 5 and 18, 19 and up may participate. For chamber, participants from age 16 and up may participate.
- 3) There will be two rounds.
- 4) Participants may not make any attempt to be in contact with any of the jury during the competition, and vice-versa. Jury members will not evaluate their own students.
- 5) Participants will be evaluated on a point based system. The final results given by the jury are not subject to change.
- 6) Video applications for the first round must have been recorded by the participant, within the past 8 months. Videos recorded without the intention of applying for the competition, such as past concert performances, will not be accepted.
- 7) Program change after application is not allowed.
- 8) The repertoire must be memorized by heart. An exception will be made for contemporary pieces and for chamber music. The order of pieces can be chosen by the performer.
- 9) Participants may apply for up to two different categories

First Round

10) The Jury will evaluate participants through video recordings. The first round applications are due on March 30th 2021 (Early registration - March 15th). The results will be announced by April 15th.

Final Round

- 11) We will choose up to 16 piano finalists and 10 chamber finalists to perform live in the final round.
- 12) The final round will take place at the Bern Music School and Conservatory (Konsibern) on July 10th.

 The jury will evaluate the live performances of the participants. The final round is open to the public.
- 13) Participants may choose to repeat the same pieces, or perform different pieces.

Competition Rules (Online)

- 1) Participants may choose to participate online. Evaluations will be the same, and online participants are eligible to receive prizes.
- 2) Pianists of all nationalities between the ages 5 and 18, 19 and up may participate. For chamber, participants from age 16 and up may participate.
- 3) There will be two rounds.
- 4) Participants may not make any attempt to be in contact with any of the jury during the competition, and vice-versa. Jury members will not evaluate their own students.
- 5) Participants will be evaluated on a point based system. The final results given by the jury are not subject to change.

- 6) Video applications for the first round must have been recorded by the participant, within the past 8 months. Videos recorded without the intention of applying for the competition, such as past concert performances, will not be accepted.
- 7) Program change after application is not allowed.
- 8) The repertoire must be memorized by heart. An exception will be made for contemporary pieces and for chamber music. The order of pieces can be chosen by the performer.
- 9) Participants may apply for up to two different categories

First Round

10) The Jury will evaluate participants through video recordings. The first round applications are due on March 30th 2021 (Early registration - March 15th). The results will be announced by April 15th.

Final Round

- 13) Final round videos are due on May 30th.
- 14) Participants may choose to submit the same pieces or different pieces.
- 15) We will choose up to 12 piano finalists and 8 chamber finalists.

Piano Rules (Live & Online)

Piano Solo or Duo:

Category A: 8 and under (Program duration - maximum 10 minutes)

Category B: 12 and under (Program duration - maximum 15 minutes)

Category C: 15 and under (Program duration - maximum 25 minutes)

Category D: 18 and under (Program duration - maximum 30 minutes)

Category E: 19 years old and up (Program duration - no time limit)

Program contains at least 2 or more pieces from Baroque, Classical, Romantic, French, or 20th Century.

Chamber Rules (Live & Online)

Category F: Instrumental duo (Except piano duo)

Category G: Piano trio, piano quartet, piano quintet

Chamber participants are permitted to use only string instruments.

Program - free choice.

Program duration - up to 30 minutes total.

Chamber participants must be aged 16 years old and up at the time of application.

Applications (Live & Online)

- 1) In order to enter the competition, the following documents are required:
 - 1) application form
 - 2) Scan of ID or passport
 - 3) Proof of payment of the application fee from each member of the ensemble
- 2) Piano registration fee 120 euros (Early Registration March 15th 100 euros)
- 3) Chamber registration fee 40 euros per each member of the ensemble
 To be paid by Paypal or bank transfer (Bank Info at the bottom of the page)
- 4) All service charges must be covered by the applicant for their application to be accepted.
- 5) The registration fee is non-refundable.
- 6) All information sent to the competition will be kept private.
- 7) Participants authorize the Elevato Piano Competition to record and distribute any photos, videos or audio recorded from the competition. All video materials sent by participants are property of the competition, and can be use in the competition's YouTube channel, website and other social media.
- 8) By registering for the competition, participants accept and adhere to the rules of the competition.
- 9) If the global pandemic does not improve over time, the entire format of the competition will be shifted to the online format.

Bank Information

Bank Account: DE32 3705 0198 1935 1211 27 Account Holder: Elevato (Chien-Fen Yen-Howland)

Bank: Sparkasse KölnBonn

Bank Phone Number: 49 221 226 35251

BIC: COLSDE33XXX

Address: Sparkasse KölnBonn, Hahnenstr. 57 50667 Köln, North Rhine-Westphalia Germany Company Name: Elevato (Chien-Fen Yen-Howland)

Address: kolumbusring 13, 53175 Bonn North Rhine-Westphalia Germany